

15th annual No Idea Festival

February 22-25, 2018 / Austin, Texas

noideafestival.com

We are pleased to announce the 15th annual No Idea Festival 2018. This year's festival brings together a select group of musicians and sound artists from Japan, Australia, Mexico City, Germany, Austria, Canada, and across the USA for 3 nights and 2 afternoons of collaboration in Austin, Texas February 22-25, 2018. Artists will perform a mix of solo and ensemble collaborations in the fields of improvisation, composition, installation, noise, and sonic interventions.



Judith Hamman & Thomas Lehn

Thursday, Feb 22, 2018

Museum of Human Achievement
[3600 Lyons Rd. 78702](http://3600LyonsRd.com) (Next to Canopy Austin)
Doors at 7:30pm; Music at 8pm
\$12 - \$20 sliding scale admission

4 sets of music including:

- Opening set will be a solo percussion improvisation by drummer **Marshall Trammell** of the drone supergroup Black Spirituals.
- A duo featuring Tokyo avant blues guitarist **Tetuzi Akiyama** and Mexico City double bassist **Juan García**.

Friday, Feb 23, 2017

Museum of Human Achievement
[3600 Lyons Rd. 78702](http://3600LyonsRd.com) (Next to Canopy Austin) Doors at 7:30pm; Music at 8pm
\$12 - \$20 sliding scale admission

4 sets of music including:

- The 'real-virtual' analog-digital electronic duo of legendary avant-electronicists **Marcus Schmickler** (Cologne, Germany) and **Thomas Lehn** (Vienna, Austria).
 - Solo performance by Australian cellist **Judith Hamann**.
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Saturday, Feb 24, 2018 -- Afternoon Performance

Afternoon venues to be announced February 1st.

1pm to 3pm

\$5 - \$10 sliding scale admission

A special afternoon concert featuring a quadraphonic electro-acoustic piece by Philadelphia sound artist Bhub Rainey exploring a distinct architectural / sonic space in East Austin. Two other collaborations follow.

Saturday, Feb 24, 2018 -- Evening Performance

Museum of Human Achievement

[3600 Lyons Rd. 78702](#) (Next to Canopy Austin)

Doors at 7:30pm; Music at 8pm

\$12 - \$20 sliding scale admission

4 sets of music including:

- Drummer extraordinaire **Greg Saunier** of legendary avant-pop band Deerhoof will perform solo and in collaboration with a special surprise group of Austin musicians.
 - An ecstatic music trio featuring Japanese free-jazz legend **Akira Sakata** with drummer **Marshall Trammell** and double bassist **Damon Smith**.
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Sunday, Feb 25, 2018 -- Afternoon Performance

The outside afternoon venue for the closing festival performance will be announced February 1st.

1pm to 3pm

FREE

This free outside performance to close the festival will feature a special solo performance by Japanese musician Akira Sakata.

ABOUT NO IDEA FESTIVAL

No Idea Festival is an annual festival of improvised music based in Austin, Texas. The mission is to establish Austin as a creative center for contemporary, improvised music, both nationally and internationally. The longest running improvised music festival in Texas, No Idea showcases a handful of Texas' premiere creative musicians in collaboration with improvisers from around the world.

No Idea's curation focuses on three aspects of creative process generative to the advancement of contemporary music:

1. Presenting festival curated first-time collaborations between artists.
2. Advancing existing collaborations that are in various stages of development.
3. Establishing new music projects involving festival artists.

During No Idea events, artists articulate a wide variety of working methods and perform within several gradations of improvisation and composition. Audiences witness a broad spectrum of an artist's work as they move through their most established ensembles, their developing groups, and new, festival-curated first-time meetings. Artists are often brought back to No Idea for multiple years to advance connections and enable a new music to flourish.

More information:

noideafestival.com

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Ig: instagram.com/noideafestival

Tw: twitter.com/noideafestival